

grams. The musician likes to travel and to bring his art and performance with him.

In 1974, the Twin Cities Catholic Chorale and the Dallas Catholic Choir joined together to make a musical pilgrimage through Germany, Austria and Italy, arriving ultimately at the Sixth International Church Music Congress in Salzburg. The combined choir, numbering one hundred, sang a daily Mass. The first was in the great cathedral of Cologne. Then they traveled along the Rhine to Saint Michael's Abbey, the Peterskirche in Munich, the cathedral of Florence, and in Rome to Saint Peter's, Santa Croce, the catacombs and many other famous churches. From Assisi, they went on to Lienz, Linz and Salzburg. It was an unforgettable experience, not just musically but religiously; it was not just a trip, but a pilgrimage.

All this introduction is made to tell you that the members of the Twin Cities Catholic Chorale are again interested in a pilgrimage. They are anxious to bring their repertory of Viennese Masses with them. At present there are three Schubert Masses, two Mozart, seven Haydn and one Beethoven in the repertory. These are used with the Latin *Missa cantata* according to the *Novus Ordo* of Pope Paul VI. Gregorian settings of the proper and some motets complete the selections.

If you might be interested in inviting the Twin Cities Catholic Chorale to sing at Mass, write to me at 548 Lafond Avenue, Saint Paul, Minnesota 55103. Perhaps we can arrange a musical pilgrimage.

R.J.S.

CONTRIBUTORS

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